

# Central Labor Council Contra Costa County AFL-CIO

## Executive Officers

Steve Older, *IAM D.L. 190*  
*President*

Tim Jefferies, *IBB 549*  
*Vice-President*

Dan Jameyson, *SEIU 1021*  
*Secretary-Treasurer*

Amy Scott-Slovick, *CNA*  
*Sergeant-at-Arms*

## Executive Board

Mario Brito, *LCLAA*

E.J. Cire, *SMW 104*

Justin Decker, *IFPTE 21*

Don E. Garcia, *IBT 315*

Kim Carter Martinez, *AFSCME C57*

Brian Fealy, *IAM 1173*

Stacie Hinton, *AFSCME 2700*

Doug Jones, *SEIU-UHW*

Tom Lawson, *UA 159*

Chuck Leonard, *UA 342*

Bambi Marien, *UFCW 5*

Maliha Noamani, *SEIU 2015*

Michael Nye, *CARA*

Tracy Scott, *USW 5*

Rachel Shoemake, *IBEW 302*

Vincent Wells, *IAFF 1230*

## Council Staff

Josh Anjar  
*Executive Director*

Joe Summers  
*Political & Campaign Director*

Traci Young  
*Community Services Director*

## IATSE SOLIDARITY Resolution

**Whereas**, the film and television industry is a huge economic engine in California and in 2019 created 212,520 direct jobs paying an estimated \$28 billion in wages and supported 664,810 jobs through payments to on local vendors and other businesses, and

**Whereas**, the creation in 2014 with the support of a strong Labor-Management coalition of the California Film & Television Tax Credit Program revitalized the industry, brought back thousands of good union jobs and contributed to the industry's prosperity, and

**Whereas**, the International Alliance of Theatrical Stage Employees ("IATSE") is the union that represents 52,000 skilled crew and craftspeople living and working in California including production and department coordinators, writers' assistants, cinematographers, costumers, grips, script supervisors, technicians, designers, and other essential below-the-line employees that are the backbone of the industry and their hard work, skill and dedication helps to create the magic of movies & TV, and

**Whereas**, IATSE is currently in collective bargaining with the Alliance of Motion Picture and Television Producers ("AMPTP"), which represents media mega corporations collectively worth trillions of dollars, and the AMPTP is refusing union proposals to provide safe working conditions in contract negotiations even though these are working conditions the studios already afford union counterparts in other countries, including Canada and in Europe, and

**Whereas**, the most grievous workplace conditions the union has proposed to address include:

- Excessively unsafe and harmful working hours including Fridays that often last well into Saturday (aka "Fratursdays").
- Wages for the lowest paid crafts that cannot sustain a decent living.
- Incredibly long workdays without any break for a meal, to put down equipment, to unmask and get fresh air or just to sit down.
- Consistent failure to provide reasonable rest between workdays, and on weekends.
- Substandard rates for the same work on "new media" streaming projects even on productions with budgets that rival or exceed those of traditionally released blockbusters. This "relief" is being provided to the most profitable companies on the planet including Apple and Amazon.

**Whereas**, IATSE has reached a deadlock over dangerous work practices that have become intolerable to its members in this State and across the country, and

**Whereas**, AMPTP's refusal to recognize the union's concerns for workplace health and safety as a problem, has created a deadlock and IATSE is compelled to call for a strike authorization vote

of their members and that a strike would effectively shut down California State film and television production, and

**Whereas**, the unions impacted include IATSE Local 16 and 784 in San Francisco as well as Locals in Los Angeles and across the State that together represent 52,000 working women and men who live in our State and whose families depend on them to come home from work safely, and

**Whereas**, behind every great film and TV show is a great film and TV crew who create the magic of TV and movies that has gotten so many people through the pandemic and that they look forward to seeing on the big screen,

**Therefore, Be It Resolved**, that the Contra Costa Labor Council, AFL-CIO supports IATSE members that have risked their health and safety for the last year, working through the COVID-19 pandemic to ensure that the motion picture and television production industry emerged intact and who have worked day and night to return production to pre-pandemic levels; and

**Therefore, Be It Resolved**, that the Contra Costa Labor Council, AFL-CIO urges the AMPTP to bargain in good faith with IATSE to come to agreement on a fair contract that addresses workers' basic human needs of adequate rest and time to sleep, meal breaks, and living wages.

